

# FÅNGAD AV EN STORMVIND

REFR.

I (TRUMPET)

II (ALTO SAXOPHONE)

IV (TROMBONE)

5

I

II

IV

VERS

11

I

II

IV

18

REFR.

I

II

IV

23

Musical score for measures 23-28. It consists of three staves: I (treble clef), II (treble clef), and IV (bass clef). The music is in 4/4 time. Measures 23-25 are marked with a repeat sign. Measures 26-28 feature a key signature change to one sharp (F#) and include a *p* dynamic marking.

29

Musical score for measures 29-35. It consists of three staves: I (treble clef), II (treble clef), and IV (bass clef). The music is in 4/4 time. Measures 29-31 feature a key signature change to one sharp (F#). Measures 32-35 are marked with a repeat sign and include a *p* dynamic marking. The word "REFR." is written above the first staff in measures 29, 32, and 35.

36

Musical score for measures 36-39. It consists of three staves: I (treble clef), II (treble clef), and IV (bass clef). The music is in 4/4 time. The word "REFR." is written above the first staff in measures 36, 37, and 38.

40

Musical score for measures 40-43. It consists of three staves: I (treble clef), II (treble clef), and IV (bass clef). The music is in 4/4 time. Measures 40-42 contain musical notation, while measures 41 and 42 are followed by two measures of whole rests.

# FÅNGAD AV EN STORMVIND

I (TRUMPET)

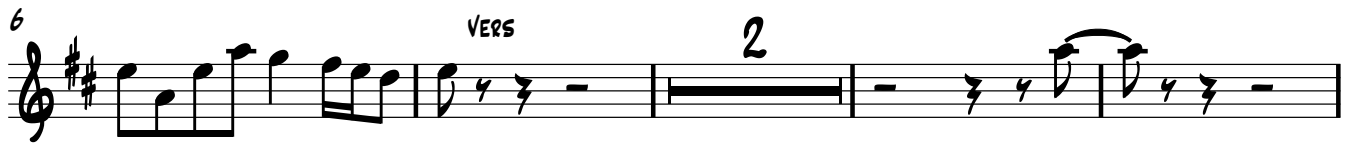
REFR.



6

VERS

2



12

3

REFR.



20



25



33

REFR.

REFR.



39

2



# FÅNGAD AV EN STORMVIND

II (ALTO SAXOPHONE)

REFR.

6

VERS

2

12

3

REFR.

20

25

33

REFR.

REFR.

39

2

# FÅNGAD AV EN STORMVIND

IV (TROMBONE)

REFR.

6

VERS

2

3

15

REFR.

21

26

34

REFR.

REFR.

39

2