

IT MUST HAVE BEEN LOVE

INTRO

I (TRUMPET)

II (ALTO SAXOPHONE)

IV (TROMBONE)

8

VERS: 8 T OVERGANG

I

II

IV

15

REFR.

VERS: 8 T OVERGANG

I

II

IV

24

REFR.

I

II

IV

32

REFR.

Musical score for measures 32-37. It consists of three staves: I (Treble clef), II (Treble clef), and IV (Bass clef). The key signature has one flat (B-flat).
Staff I: Measures 32-37 contain eighth notes (G4, A4, B4, C5, B4, A4, G4) and whole notes (G4, F4, E4, D4).
Staff II: Measures 32-33 contain a half note (G4) and a whole note (G4) with a slur. Measures 34-37 contain whole notes (G4, F4, E4, D4).
Staff IV: Measures 32-33 contain a half note (G3) and a whole note (G3) with a slur. Measures 34-37 contain whole notes (G3, F3, E3, D3).

38

REFR.

Musical score for measures 38-43. It consists of three staves: I (Treble clef), II (Treble clef), and IV (Bass clef). The key signature has one flat (B-flat).
Staff I: Measures 38-43 contain whole notes (G4, F4, E4, D4, C4, B3) and eighth notes (A3, G3, F3, E3).
Staff II: Measures 38-43 contain whole notes (G4, F4, E4, D4, C4, B3) and eighth notes (A3, G3, F3, E3).
Staff IV: Measures 38-43 contain whole notes (G3, F3, E3, D3, C3, B2) and eighth notes (A2, G2, F2, E2).

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I (TRUMPET)

INTRO

9 VERS: 8 T OVERGANG

15 REFR. VERS: 8 T OVERGANG

24 REFR.

32 REFR.

38 REFR.

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II (ALTO SAXOPHONE)

INTRO

8

VERS: 8 T OVERGANG

15

REFR. VERS: 8 T OVERGANG

24

REFR.

34

REFR.

40

REFR.

IT MUST HAVE BEEN LOVE

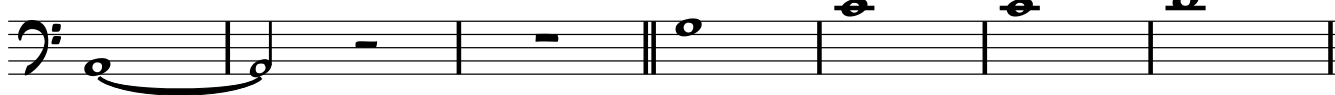
IV (TROMBONE)

INTRO



8

VERS: 8 T OVERGANG



15

REFR.

VERS: 8 T OVERGANG



24

REFR.



34

REFR.



40

REFR.

