

TIME WARP

ALTO SAXOPHONE

TRUMPET

ALTO SAXOPHONE

9

ALTO SAX.

I

II

18

ALTO SAX.

I

II

27

ALTO SAX.

I

II

The musical score consists of three staves, each with a treble clef and five horizontal lines. The first two sections (measures 1-8 and 9-16) feature mostly rests. The third section (measures 17-25) introduces note patterns: the top staff has a sixteenth-note pattern (F#-G-A-G), the middle staff has eighth-note pairs (D-G), and the bottom staff has eighth-note pairs (C-G).

2

35

ALTO SAX.

42

ALTO SAX.

51

ALTO SAX.

59

ALTO SAX.

ALTO SAX.

67

ALTO SAX.

72

ALTO SAX.

77

ALTO SAX.

84

4

89

ALTO SAX.

The musical score consists of three staves, each starting with a clef (G-clef) and a common time signature. Staff 1 (top) has a quarter note followed by a half note. Staff 2 (middle) has a quarter note followed by a half note. Staff 3 (bottom) has a half note followed by a quarter note. All three staves conclude with a fermata (a dot over a vertical bar).

ALTO SAXOPHONE

TIME WARP

A hand-drawn musical score for Alto Saxophone. The score consists of ten staves of music, each starting with a treble clef and a key signature of three sharps. The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 16, 12, 8, 11). The music includes various note heads, stems, and beams, with some notes having small 'x' marks through them. Measure numbers are present at the beginning of several staves: 16, 12, 30, 37, 44, 51, 58, 70, 76, 83, and 89. There are also two '=' signs and one '>' sign placed below the staff in different measures.

16 12

30

37

44

51

58 8

70

76

83

89

TIME WARP

I TRUMPET

16 12

30

37

45

52

58 8

70

76

83

89

The sheet music consists of ten staves of trumpet notation. Staff 1 starts with a rest followed by a long note. Staff 2 begins at measure 30 with eighth-note pairs. Staff 3 begins at measure 37 with sixteenth-note pairs. Staff 4 begins at measure 45 with eighth-note pairs. Staff 5 begins at measure 52 with eighth-note pairs. Staff 6 begins at measure 58 with sixteenth-note pairs. Staff 7 begins at measure 70 with sixteenth-note pairs. Staff 8 begins at measure 76 with eighth-note pairs. Staff 9 begins at measure 83 with eighth-note pairs. Staff 10 begins at measure 89 with eighth-note pairs.

II ALTO SAXOPHONE

TIME WARP

16 12

30

37

45

52

58 8

70

76

83

89